

Commemorating the Opening of  
The Museum of the Imperial Collections, Sannomaru Shozokan

## The Aesthetics of the Imperial Court: Beauty Passed Down through the Ages

III. Artworks that Adorned the Early Modern Imperial Palaces

### List of Works

## March 12 – May 12, 2024

- Exhibited works are all housed in the Sannomaru Shozokan.
- Key to symbol: ●=National Treasure
- Some artworks are rotated during the exhibition period.
- The rotation schedule is as follows:

**Term I: March 12–April 7 / Term II: April 9–May 12**

No.	Title	Artist / Maker	Period / Date	On view	
				3/12–4/7	4/9–5/12
1	Writing Box and Desk with Narrow Ivy Road (provenance: the Kyoto Imperial Palace)		Momoyama period, 16th century	○	
2	Writing Box and Desk with Narrow Ivy Road (provenance: the former Katsura-no-miya family)		Momoyama period, 16th century		○
3	Chest for Poetry Anthologies with Chrysanthemums and Flowing Water		Edo period, 18th–19th century	○	
4	Paper Box and Writing Box Decorated with Ryukyu-Style Lacquer		Edo period, 17th century		○
5	Four-Panel Screen Decorated with Ryukyu-Style Lacquer		Edo period, 17th–18th century		○
6	<i>Zushidana</i> (Shelf for Incense and Writing Utensils) with Scattered Chrysanthemums		Edo period, 18th–19th century	○	
7	<i>Kurodana</i> (Shelf for Cosmetic Boxes) with Scattered Chrysanthemums		Edo period, 18th–19th century	○	
8	Zither, Named "Sazanami"		Momoyama period, 16th century		○
9	Zither, Named "Toraden"		Muromachi period, 16th century	○	
10	<i>Ryuteki</i> (Flute), Named "Shunnoden"		Heian period, 11th–12th century	○	
11	<i>Sho</i> (Musical Instrument), Named "Kinpumaru"	Seison	(Pipes) Kamakura period, 1305 (Head) Meiji era, 1894	○	
12	<i>Biwa</i> (Lute), Named "Asahi"	Tokugawa Nariaki	Edo period, 1854		○
13	Set of Utensils for the Incense Identifying Game with Scattered Chrysanthemums		Edo period, 18th century	○	
14	Set of Utensils for the Incense Identifying Game with Pine, Bamboo, and Roses		Edo period, 18th century		○
15	Cup for Hairdressing Water and Stand with Chrysanthemums		Edo period, 18th century		○
16	Basin with Handles and Pitcher with Chrysanthemums		Edo period, 18th century		○
17	Eight-Lobed Mirror and Box with Accompanying Stands		Edo period, 18th–19th century	○	
18	Hairdressing Tool Boxes for the Crown Wearing Ceremony of the Crown Prince, with Stand		Edo period, 19th century		○
19-1	Case ( <i>Inro</i> ) with Scenes of Kamo Festival	Kagetoshi	Edo period, 19th century		○
19-2	Case ( <i>Inro</i> ) with Scenes of <i>Bugaku</i> Court Dance, "Kocho" (Butterfly)	Koryu	Edo period, 19th century		○
19-3	Case ( <i>Inro</i> ) with Tigers and Pine	Yamamoto Mitsutoshi	Edo period, 19th century		○
19-4	Case ( <i>Inro</i> ) with a Cicada	Juho; <i>netsuke</i> (toggle) by Rantei	Edo period, 19th century		○
19-5	Case ( <i>Inro</i> ) with Wild Horses	Kosai; <i>netsuke</i> (toggle) by Dosho	Edo period, 19th century		○
20	Chest with Long-Tailed Birds and Stylized Mallow Design		Edo period, 19th century	○	
21	Gourd-Shaped Incense Burner, Shugakuin Ware		Edo period, 18th century	○	○
22	Jar of New Tea Leaves for the Ceremony to Mark a New Season of Tea		Yuan–Ming dynasty (China), 14–15th century	○	○
23	<i>Sanju and Kitoku Dancers</i>	Kano Eigaku	Edo period, 19th century	○	
24	<i>Peonies and Butterflies; Little Birds and a Tea Plant</i>	Maruyama Oryu	Edo period, 19th century		○
25	<i>Myriad Birds of Good Omens</i>	Attributed to Qian Xuan	Ming dynasty (China), 16th century		○
26	<i>Scenes from The Tale of Genji</i>	Attributed to Kano Eitoku	Momoyama period, 16th–17th century	○	
27	<i>Scenes from The Tale of Genji</i>	Attributed to Kano Eitoku	Momoyama period, 16th–17th century	○	

No.	Title	Artist / Maker	Period / Date	On view	
				3/12–4/7	4/9–5/12
28	<i>Pines on the Shore</i>	Kaiho Yusho	Momoyama period, 1605		○
29	<i>Scenes of the Four Seasons</i>	Watanabe Shiko	Edo period, 1747	○	
30	<i>Genji's Rokujo-in Mansion and Gardens in the Four Seasons</i>	Maruyama Okyo	Edo period, 18th century		○
31	Volume 1 of <i>Collection of Japanese and Chinese Poems for Singing</i> (Kumogami Version)	Attributed to Fujiwara no Yukinari	Heian period, 11th century	Different sections on view	
32	● <i>Sarashina Diary</i>	Fujiwara no Sadaie	Kamakura period, 13th century	Different pages on view	
33	<i>Classical Poems</i>	Prince Hachijo Toshihito	Momoyama period, 16th–17th century	○	
34	Pair of Folding Screens with Various Poems	Prince Fushimi Sadaatsu and others	Muromachi–Edo period, 16th–17th century		○
35	<i>Weeping Cherries behind Bamboo Curtains</i>	Kano Tsunenobu	Edo period, 17th century	○	
36	<i>Scenes from The Tale of Genji</i>	Kano Eigaku	Edo period, 19th century		○
37	Volume 1 of <i>Illustrated Origins of Kitano Tenjin Shrine</i>		Muromachi period, 16th century	○	
38	<i>The Six Jewel Rivers</i>	Sumiyoshi Hiromori	Edo period, 18th century		○



\*Temperature, humidity, and brightness of the exhibition rooms are strictly controlled for preservation purposes.  
We apologize for any inconvenience this may cause.



The Museum of the Imperial Collections,  
Sannomaru Shozokan

皇居三の丸尚蔵館