

Flowers



Floral Masterpieces at Sannomaru Shozokan

March 11 – May 6, 2025

Venue: The Museum of the Imperial Collections,
Sannomaru Shozokan

List of Works

- Exhibited works are all housed in The Museum of the Imperial Collections, Sannomaru Shozokan.
- Some artworks are rotated during the exhibition period.
Rotation One: March 11–April 6
Rotation Two: April 8–May 6
Gray cells in the "on view" column indicates when each artwork is displayed.
- Key to symbol: ◎ = National Treasure

No.	Title	Artist / Maker	Period / Date	Format / Materials / Techniques	On view	
					3/11–4/6	4/8–5/6
1	Vase with Birds and Flowers of the Four Seasons	Namikawa Yasuyuki	Meiji era, 1899	Cloisonné		
2	Collection of Poems by Tsutsumi Chunagon (One of the "Private Anthologies of Famous Poets")	Attributed to Ki no Tsurayuki	Heian period, 11th century	Handscroll; ink on paper		
3	Volume 2 of <i>Scenes of the Genesis of Japan</i>	Calligraphy: Onoe Saishu Painting: Yoshimura Tadao and others	Showa era, 1939	One of two handscrolls; color on paper		
4	Volume 5 (ii) of the <i>Illustrated Tale of Oguri Hangan</i>	Iwasa Matabei	Edo period, 17th century	One of twenty-six handscrolls; color on paper		
5	Poem on "Spring" from the <i>Collection of Japanese Poems Ancient and Modern</i>	Iijima Shunkei	Showa era, circa 1961	Ink on paper, framed		
6	Confectionary Bowl with Cherry Blossoms	Kurokawa Eisho	Meiji era, 1893	Hammered silver, copper-silver-alloy inlay		
7	Dongfang Shuo; Long-Tailed Bird and Plum Blossoms; Dove and Camellias	Kano Tsunenobu	Edo period, 17th–18th century	Set of three hanging scrolls; color on silk		
8	<i>Ukifune</i> (A Boat Cast Adrift); Birds and Flowers	Tosa Mitsunari	Edo period, 17th–18th century	Set of three hanging scrolls; color on silk		
9	Sewing Kit and Box (Accompanying the Shelf with Cranes and Paulownia)	Design: Shimada Yoshinari Production: Kiuchi Hanko, Ichijima Masakuni, Horii Masafumi, Yoshimura Tadao	Showa era, 1928	Paulownia; inlay		
10	Four-Tiered Picnic Box with Wisteria		Taisho era, circa 1918	Rosewood with <i>maki-e</i>		
11	Pair of Photo Frames, <i>Spring</i> and <i>Autumn</i> (Accompanying the Shelf with Cranes and Paulownia)	<i>Spring</i> : Watanabe Shoka <i>Autumn</i> : Kuroda Kisson	Showa era, 1928	Embroidery		
12	Hardy Begonias	Dangisho Eiji	Showa era, circa 1959	Two-panel screen; paste-resist dyeing (<i>yuzen</i>)		
13	Chrysanthemums	Kimura Uzan	Showa era, circa 1958	Two-panel screen; paste-resist dyeing (<i>yuzen</i>)		
14	Bonbonnière with an Imperial Seal ("Ei") on a Cherry Blossom		Showa era, 1984	Silver		
15	Bonbonnière with Japanese Hemlock and Iris		Heisei era, 1990	Silver		
16	Bonbonnière with Cork Azaleas		Heisei era, 2006	Silver		
17	Bonbonnière with Magnolia Compressa and Rhododendron	Fukagawa Seiji Co.,Ltd.	Heisei era, 2014	Ceramic		
18	Bonbonnière with Sea Hibiscus	Okura Art China, Inc.	Heisei era, 2014	Ceramic		
19	Floral Ornament (<i>Kazashi</i>)		Reiwa era, 2019	Silver		
20	Cabinet with Flowering Plants of Spring	Arai Hanjuro, Kawanobe Itcho, and others	Meiji era, 1881	Lacquered wood with <i>maki-e</i>		
21	Shelf with Flowering Plants of the Four Seasons		Meiji era, late 19th–early 20th century	Lacquered wood with <i>maki-e</i>		
22	Dinner Service with Flowering Plants of the Four Seasons	Kanzan Denshichi	Meiji era, late 19th century	From a set of approx. 600-piece service; ceramic		
23	Red and White Plum Blossoms	Imanaka Soyū	Taisho era, 1923	Pair of six-panel screens; color and gold leaf on silk		

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24	National Flowers of Japan	Ikegami Shuho	Taisho era, 1924	Pair of six-panel screens; color and gold leaf on paper		
25	Cherry Blossoms	Atomi Gyokushi	Showa era, 1932	Two-panel screen; color on paper		
26	Poppies	Tsuchida Bakusen	Showa era, 1929	Two hanging scrolls; color on silk		
27	Pair of Vases with Peony Vines (Horyuji Treasures)	Longquan Ware	China; Yuan Dynasty, 13th–14th century	Ceramic with a celadon glaze		
28	Peonies	Attributed to Zhao Chang	China; Yuan–Ming Dynasty, 14th century	Hanging scroll; color on silk		
29	Spring Flower Arrangements	Kano Gyokuen	Edo period, 19th century	Hanging scroll; color on silk		
30	◎ Colorful Realm of Living Beings	Ito Jakuchu	Edo period, 18th century	Four of thirty hanging scrolls; color on silk		
	Peach Blossoms and Small Birds					
	Peonies and Small Birds					
	Plum Blossoms and Small Birds					
	Roses and a Small Bird					
31	Poem by Du Fu in Cursive Script	Nukina Kaioku (Suo)	Edo period, 1858	One of two hanging scrolls; ink on silk		
32	Poem in Cursive Script	Nakabayashi Gochiku	Meiji era, 1903	Hanging scroll; ink on silk		
33	Autumn at the Back Door	Ito Ryoshun	Taisho era, 1919	Hanging scroll; color on silk		
34	Long-Tailed Bird and Crape Myrtle	Shiba Keisen	Taisho era, 1917	Hanging scroll; color on silk		
35	Flowering Plants of the Four Seasons	Iida Shinshichi IV	Meiji era, 1902	Four-panel screen; silk embroidery		
36	Birds and Flowers of the Kaga Region	Design: Tamai Keisen	Showa era, 1928	One of two wall hangings; silk embroidery		
37	Long-Sleeved Kimono (<i>Furisode</i>) with Floral Roundels		Taisho era, early 20th century	Silk embroidery		
38	Long-Sleeved Kimono (<i>Furisode</i>) with Chrysanthemums		Showa era, circa 1930	Embroidery on <i>yuzen</i> -dyed silk crepe		
39	Bush Clover		Meiji era, 1895	Standing screen; gold and silver on silk		
40	Ducks and Bush Clover	Eisai	Meiji era, late 19th–early 20th century	One of a pair of six-panel screens; color on paper		
41	Chrysanthemums		Circa 1910	Ceramic panel		
42	Vase with Autumn Grasses	Kiyomizu Rokubei VI	Showa era, 1976	Ceramic		
43	Pair of Vases with Chrysanthemums	Korانشa Co. Ltd.	Showa era, 1935	Ceramic		
44	Sparrows and Nandina		Meiji era, late 19th century	Hanging scroll; embroidery on <i>yuzen</i> -dyed silk		
45	Narcissus	Noguchi Yukoku	Meiji era, 1884	Color on silk, framed		



*Temperature, humidity, and brightness of the exhibition rooms are strictly controlled for preservation purposes.



The Museum of the Imperial Collections,
Sannomaru Shozokan

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