

Wild Wonders

The Animal Kingdom
in the Imperial Collections

List of works



July 9–September 1, 2024

- Exhibited works are all housed in the Sannomaru Shozokan.
- Key to symbol: ◎=National Treasure
- Some artworks are rotated during the exhibition period. The rotation schedule is as follows.

First rotation: July 9–August 4
Second rotation: August 6–September 1



| No. | Title | Artist / Maker | Period / Date | Materials / Techniques | On view | |
|-----|---|--|---|-----------------------------|----------------------------|---------|
| | | | | | 7/9–8/4 | 8/6–9/1 |
| 1 | "Dance of the Seven Virtues" from <i>Collection of Writings by Bai Juyi</i> | Attributed to Minamoto no Toshifusa | Heian period, 12th century | Ink on silk | Different sections on view | |
| 2 | Volume 1 of <i>Collection of Japanese and Chinese Poems to Sing</i> | Cloistered Prince Soncho | Momoyama period, 1590 | Ink on paper | Different pages on view | |
| 3 | <i>Waka Poem from Collection of Japanese Poems Ancient and Modern</i> | Attributed to Asukai Masatsune | Kamakura period, 12th–13th century | Ink on paper | ✓ | |
| 4 | <i>Waka Poems on "Cuckoo"</i> | Anegakoji Kintomo | Edo period, 19th century | Ink on paper | | ✓ |
| 5 | <i>Waka Poem on "Waiting for a Cuckoo"</i> | Takano Choei | Edo period, 1850 | Ink on paper | | ✓ |
| 6 | <i>Waka Poem on "Spring Robe"</i> | Nakayama Tadayasu | Edo period–Meiji era, 19th century | Ink on paper | ✓ | |
| 7 | Poems on Birds and Flowers of the Twelve Months | Konoe Iehiro | Edo period, 17th–18th century | Ink on paper | Different sections on view | |
| 8 | Volume 14 (ii) of <i>Illustrated Tale of Oguri Hangan</i> | Iwasa Matabei | Edo period, 17th century | Color on paper | ✓ | |
| 9 | Volume 3 of <i>Illustrated Song of Everlasting Sorrow</i> | | Edo period, 17th–18th century | Color on paper | | ✓ |
| 10 | ◎ Colorful Realm of Living Beings "Goose and Reeds" | Ito Jakuchu | Edo period, 1761 | Color on silk | ✓ | |
| 11 | ◎ Colorful Realm of Living Beings "Pond and Insects" | Ito Jakuchu | Edo period, 18th century (before 1765) | Color on silk | | ✓ |
| 12 | Cat and Cotton Plants | Nagasawa Rosetsu | Edo period, 18th century | Color on silk | ✓ | |
| 13 | Puppies and Morning Glories | Yamaguchi Soken | Edo period, 1792 | Color on silk | | ✓ |
| 14 | Plants and Insects | Shen Quan | Qing dynasty (China), 18th century | Color on silk | Different sections on view | |
| 15 | Carp | Kawamoto Eijiro | Taisho era, 1913 | Ceramic | ✓ | ✓ |
| 16 | Wagtails on a Rock | Tsukada Shukyo | Taisho era, 1917 | Stone; metal carving | ✓ | ✓ |
| 17 | White Mouse | Nakagawa Toshio | Meiji era, 1899 | Ivory | ✓ | ✓ |
| 18 | Puppy and Feather Brush | | Late Meiji–Taisho era, early 20th century | Ivory | ✓ | ✓ |
| 19 | Rabbit | Sugita Kado (original model); Kogei Seikeisha Company (production) | Showa era, 1937 | Cast copper-nickel alloy | ✓ | ✓ |
| 20 | Weasel | | Meiji era, late 19th century | Cast bronze with engraving | ✓ | ✓ |
| 21 | Folding Screen with Plants of the Four Seasons and Magnetic Insects on Metal Panels | National Craftworks Institute | Showa era, 1934 | Lacquered wood, magnet | ✓ | ✓ |
| 22 | Vase Shaped like a <i>Heishi</i> (Sake Vessel) with Carp | Oshima Joun | Meiji era, early 20th century | Cast bronze with inlays | ✓ | ✓ |
| 23 | Pair of Vases with Kingfishers | Unno Shomin | Late Meiji–Taisho era, early 20th century | Hammered silver with inlays | ✓ | ✓ |
| 24 | Vase with Sunflowers and Mantis | Ando Cloisonne Co., Ltd. | Late Meiji era, early 20th century | Cloisonné | ✓ | ✓ |
| 25 | Vase with Corn | Kato Tomotaro | Meiji era, 1901 | Ceramic | ✓ | ✓ |
| 26 | Pair of Vases with Insects in Procession on Grape Vines Twining around Bamboo Baskets | Miyagawa Kozan I | Meiji era, 1877 | Ceramic | ✓ | ✓ |

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| 27 | Pair of Vases with Grape Vines and Squirrels | Seiji Gaisha Company | Meiji era, late 19th century | Ceramic | ✓ | ✓ |
| 28 | Aquatic Life | | Meiji era, circa 1897 | Velvet with <i>yuzen</i> dyeing | | ✓ |
| 29 | Songbirds and a Pomegranate Tree; Turtle Doves and a Loquat Tree | | Meiji era, circa 1897 | Velvet with <i>yuzen</i> dyeing | ✓ | |
| 30 | Chrysanthemums and Doves | Iida Shinshichi IV | Meiji era, 1911 | Silk embroidery | ✓ | |
| 31 | Waterfowl | Nishimura Sozaemon XII | Meiji era, 1899 | Silk embroidery | | ✓ |
| 32 | Prints of Japan's Ocean and Freshwater Species (from Volumes 1 to 4) | Ono Bakufu | Showa era, 1937–1941 | Woodblock print | Different prints on view | |
| 33 | Centerpiece for Flower Arrangements with Butterflies and Floral Motifs | Kawamoto Kichizo | Taisho era, 1926 | Hammered silver | ✓ | ✓ |
| 34 | Incense Container with Butterflies | Namikawa Sosuke | Meiji era, 1907 | Cloisonné | ✓ | ✓ |
| 35 | Incense Burner with Water Lilies and Lid with a Dragonfly | Kawade Shibataro | Meiji era, 1906 | Cloisonné | ✓ | ✓ |
| 36 | <i>De Fire Årstider</i> (Four Seasons) | Finn Lynggaard | 1981 | Glass | ✓ | ✓ |
| 37 | Glass Vase with Tropical Fish | Vicke Lindstrand (design); Kosta (production) | 1950s | Glass | ✓ | ✓ |
| 38 | Lidded Urn with Birds | Herend Porcelain Manufactory | Circa 1985 | Ceramic | ✓ | ✓ |
| 39 | Fountain Lamp with Marine Life | Manufacture nationale de Sèvres | 1929 | Ceramic | ✓ | ✓ |
| 40 | Corinthian Amphoriskos | | 7th–6th century BCE | Pottery | ✓ | ✓ |
| 41 | <i>Chants d'oiseaux</i> (Birdsong) | Yvette Contempré (design); Colette van Steyvoort (production) | Circa 1974 | Bobbin lace, stainless-steel frame | ✓ | |
| 42 | Cat and Mantis | | Circa 1987 | Silk embroidery, rosewood | | ✓ |
| 43 | Inkstand with a Chick and Snail | | Early 20th century | Brass, ceramic | ✓ | ✓ |
| 44 | Lizard-Shaped Cutlery Rests | | Circa 1963 | Silver | ✓ | ✓ |
| 45 | Articulated Models of Fish | | 20th century | Gilt silver, emerald | ✓ | ✓ |
| 46 | Blue Fish, Coelacanth | Jeanne Grut (original model); Royal Copenhagen (production) | Circa 1971 | Ceramic | ✓ | ✓ |
| 47 | Hummingbird | | Circa 1983 | Amethyst, semiprecious stone, silver | ✓ | ✓ |
| 48 | Great Cormorant | Marchak | Circa 1987 | Semiprecious stones, metal carving | ✓ | ✓ |
| 49 | Hares | Victor Peter | Late 19th–early 20th century | Bronze, marble | ✓ | ✓ |
| 50 | Jaguar-Shaped Metate | | 7th–9th century | Stone | ✓ | ✓ |
| 51 | Monkey-Shaped Beaded Stool | | Circa 1973 | Glass beads, wood, fabric | ✓ | ✓ |
| 52 | Wall Hanging with Assorted Motifs | | Circa 1974 | Hemp; appliqué | ✓ | ✓ |



*Temperature, humidity, and brightness of the exhibition rooms are strictly controlled for preservation purposes.



The Museum of the Imperial Collections,
Sannomaru Shozokan