

# Court Calligraphy

Celebrated Manuscripts  
by Legendary Calligraphers

October 29 – December 22, 2024

Venue: Gallery 2 of The Museum of the Imperial Collections,  
Sannomaru Shozokan

## List of works

- Exhibited works are all housed in The Museum of the Imperial Collections, Sannomaru Shozokan.
- Some artworks are rotated during the exhibition period.  
Rotation One: October 29–November 24  
Rotation Two: November 26–December 22, 2024
- Gray cells in the "on view" column indicates when each artwork is displayed.
- Key to color and symbols: © = National Treasure  
\*\* = Pages/sections on display are to change halfway.

No.	Title	Artist / Maker	Period / Date	Format / Materials / Techniques	On view	
					10/29–11/24	11/26–12/22
1	Part of "Collection of Poems by Fukayabu" (One of the "Private Anthologies of Famous Poets")	Attributed to Ki no Tsurayuki	Heian period, 11th century	Hanging scroll; ink on paper		
2	Three Celebratory Poems from <i>Collection of Japanese Poems Ancient and Modern</i>	Attributed to Fujiwara no Kinto	Heian period, 12th century	Hanging scroll; ink on paper		
3	© Collection of Myriad Leaves (Kanazawa Version)	Fujiwara no Sadanobu	Heian period, 12th century	Two bound volumes; ink on paper	Volume 2 **	Volume 4 **
4	Letter	Fujiwara no Tomotaka	Heian period, 12th century	Hanging scroll; ink on paper		
5	Letter	Fujiwara no Moronaga	Heian period, 12th century	Hanging scroll; ink on paper		
6	Album of Exemplary Calligraphy		Heian–Edo period, 10th–17th century	Bound volume; ink on paper		**
7	Draft of a Letter	Fujiwara no Sadaie	Kamakura period, 13th century	Hanging scroll; ink on paper		
8	Letter	Fujiwara no Tameie	Kamakura period, 13th century	Hanging scroll; ink on paper		
9	© Volume 17 of Illustrated <i>Miracles of the Kasuga Deity</i>	Painting: Takashina Takakane Calligraphy: Ichijoin Ryoshin	Kamakura period, circa 1309	One of twenty handscrolls; color on silk	**	
10	Classic of Filial Piety with Annotations	Sanjonishi Sanetaka	Muromachi period, 1531	Handscroll; ink on paper		**
11	Album of Writings by the Southern Court		Kamakura–Nanbokucho period, 14th century	Handscroll; ink on paper		**
12	Album of Exemplary Calligraphy		Heian–Muromachi period, 12th–16th century	Bound volume; ink on paper		**
13	Album of Poem Slips, <i>Moon at Dawn</i>		Nanbokucho–Edo period, 14th–17th century	Bound volume; ink on paper		**



The Museum of the Imperial Collections,  
Sannomaru Shozokan

皇居三の丸尚蔵館



\*Temperature, humidity, and brightness of the exhibition rooms are strictly controlled for preservation purposes.



Part of "Album of Poem Slips, *Moon at Dawn*" (no. 13)